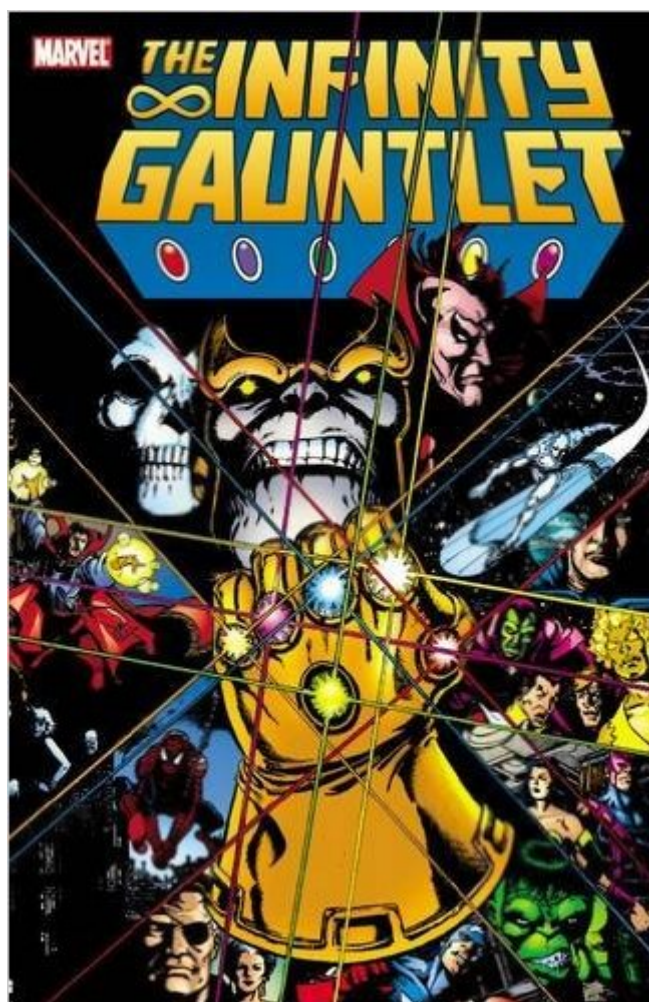


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# Infinity Gauntlet



## Synopsis

It's the Avengers, the New Warriors, the X-Men and more against the omnipotent Eternal, Thanos! The Mad Titan has become the most powerful being in the universe, and enslavement or destruction may be the only choices he gives it! The successive Starlin sagas that shook space and time start here!

## Book Information

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## Customer Reviews

I'm a big fan of comic writers taking a stab at what could be considered the final story for a character. I've endured a never-ending loop of stories about my favorites, and every so often, it's nice to see someone take their shot at wrapping it up. Batman has "Dark Knight Returns", the Avengers have "The Last Avengers Story", and in 1990, Thanos kinda-sorta received his, courtesy of writer Jim Starlin and artists George Perez and Ron Lim. To many readers, THE INFINITY GAUNTLET established Thanos as one of the major villains in the Marvel Universe, leading to bigger and better things, but I look at it in another way. I feel that THE INFINITY GAUNTLET can serve as the perfect "last Thanos story", and I prefer it as such, instead of it leading to more stories, such as Infinity War and Infinity Watch. THE INFINITY GAUNTLET is a continuation of a story that originated in both the regular Silver Surfer series and the THANOS QUEST limited series. The gauntlet is perhaps the most powerful item in the Marvel Universe, as it bestows upon the wearer absolute control over time, space, power, the soul, the mind, and reality. Thanos obtains the gauntlet in order to finally win the hand of his love, Death, through the elimination of half the population of the entire universe. A group of Marvel heroes, one villain, and a host of cosmic

characters, come together to stop him, and he fends them off with the sort of casual annoyance that any god would. Adam Warlock, however, is onto Thanos' game and has his own tricks up his sleeve. Warlock's true plan leads to a conclusion that I never expected in one of Jim Starlin's super-duper cosmic epics, but it makes sense and is an ironic finale for a character like Thanos. If only it could have stayed that way. In any case, pick up this book and prepare for a great read.

Upon reading this incredible book again, I realized that this book is timeless. It has a style that does not require a reader to know anything about comics prior to reading this book. If you are looking to get a young person into comics this is an excellent way to start. Jim Starlin is in rare form and paints an excellent picture of angst and despair, and finally joy and astonishment. The book shows you the majestic quality of the Marvel heroes, and their epic struggle to safe guard their world against even the most impossible odds. This book displays the greatest show of courage and strength ever seen in comics. As the reader, you are given a chance to cheer, cry, and stand in total awe of all the visual magnificence delivered in rare form by both George Perez (The Teen Titans, Avengers) and Ron Lim (X-Men 2099, Mutant X). If you want to see Marvel at its best, The Infinity Gauntlet is the best possible example.

When the Infinity Gauntlet saga originally happened, I was in my comic collecting prime. I missed out on most the saga, sadly, because I was in an area where it was quite hard to get a good selection of comics. I bought a few tie-in issues from other series and sort of pieced together what was going on. The only thing I remember is knowing the Infinity Gauntlet was coming in advance, because an issue of Quasar (my favorite comic at the time. Please don't laugh at me about that.) showed Thanos with the Gauntlet, as he attempted (unsuccessfully) to destroy a super-powerful villian you've never heard of called Maelstrom. (If you care at all, the Quasar series was called Cosmos in Collision and ended with the universe nearly being destroyed. I really wish they'd reprint that one as well, but Quasar has never been, and likely never will be, popular enough to warrant something like that.) This collection, though, is great. All of the original issues of Infinity Gauntlet in one. All the "intergalactic biggies" are there like Uatu (The Watcher), Galactus, Eternity, Death, Living Tribunal and a few more. (Noticeably absent are Infinity and Oblivion.) I particularly enjoyed the scene where all the galactic biggies ganged up on Thanos and started beating him senseless. Or they tried to, anyway. As far as I know, this is one of Marvel's earliest multi-comic title sagas. (Secret Wars came before it, though. And DC also had done Crisis on Infinite Earths in 1985.) Whereas Secret Wars was kind of disappointing, Infinity Gauntlet showed how it should be done.

Not bloated and taking well over a year to play out (as CoIE did) and not having a misuse of a good idea (as Secret Wars did), Infinity Gauntlet was nearly as perfect as a concept like this can be. So, now all I'm waiting for is a graphic novel of its followup story (happening a few years later on), Infinity Crisis. (Not nearly as good, but gives a certain closure and definitely ends the chance of anymore Infinity storylines. Well, as definite as you can get in the Marvelverse, anyway.)

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